

Rathbone

China and Earthenware Manufacturers
Tunstall, Staffordshire
1808 to 1843

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From the beginning of the 19th century, the art of making china was well developed so that manufacture extended beyond the larger household-name potteries. The Rathbone brothers had trained in this expanding art and were ideally placed to form and build a substantial china and earthenware business that thrived for some 30 years. Rathbone was a well-respected new medium-sized pottery whose products survive in some quantity for the collector today.

The history gathers all previous disparate ceramic information and blends this with research undertaken by Rathbone family historians to create a coherent and accurate account of the potter brothers, their families, partnerships and potteries within and beyond the Staffordshire industry.

900 colour illustrations of china and earthenware record the marks, shapes and patterns used by Rathbone and its contemporaries. Comparisons with other potteries of shapes and patterns are shown, erroneous identifications are corrected and, for the first time, business relationships are explained. Full cross-reference is made to the major illustrated publications on teapots, cups, creamers and chinoiserie with positive and negative comment.

This second edition hardback book will enable collectors and dealers to separate Rathbone china from other potteries and to appreciate the extent of Rathbone production.

A4 size, bound in hardback with dust jacket, there are some 240 pages and more than 900 colour illustrations. Includes identification and chronology of marks, shapes and patterns and makes connections and comparisons with other potteries not previously achieved.

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Rathbone Patterns including prints and sprigs on tea ware, dessert ware, spill vases, mugs and jugs, punch bowls and commemoratives

Connections with Keeling, Machin, Hilditch, Coalport 'Blue v' and '189' factories

Appendix 1 References to patterns illustrated in other publications

Appendix 2 Comparisons with other potteries

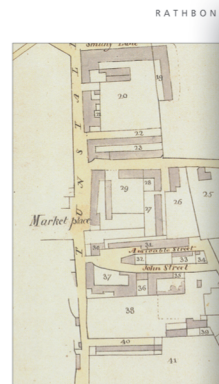


Fig. 3
1822 Anonymous Survey, part of Tunstall
The Pottery Museum & A

BROSELEY PATTERNS



Pattern U26 Teabowl
Bute, Mark 3, flat rim



Pattern U26 Saucer
Bute, Mark 3, flat rim



Pattern U26 and Gilding U135 Saucer
London, unmarked, scalloped



Pattern U26 Saucer
London, Mark 3, scalloped

MUGS AND JUGS WITH PRINTED AND PAINTED PATTERNS



10 Side
Jug shape J2 China
As pattern 11 but orange flowers



10 Reverse
Height 115 mm
Dennis Whyte



11 Side
Jug shape J2 China
As pattern 10 but pink flowers
Height 115 mm



11 Reverse
Mug shape M3
Height 75 mm



12 Side
Jug shapes J2, J4 China
Heights 96 mm to 162 mm



12 Reverse
Mug shapes M2, M3
Heights 69 mm to 83 mm



Fig. 2
Surveyed by Robert Malabar and published in 1848.

2: The Family

Manufactured the are illustrated in this of whom were and John. Thomas e to Portobello, near 2 to work with his ch he was involved ough the style of the ove. Due to the close thers, Thomas is an

children, considerable wills (or and for William, liam (including ighter of Samuel, on baptisms, ted Registers in

on (fleshed ade there date usions.

The villages in the Potteries are very close, Burslem being less than two miles from Tunstall, and so there is no difficulty in accepting that the family moved from Burslem to Tunstall. For the descendants of William, our oldest brother, there is an accepted tradition that family members were Staffordshire potters as early as the 17th century. However, there are no facts to support this tradition nor do we have evidence that Samuel, the father, had a pottery of his own. It is just as important to know that he was a potter at the date of his marriage giving reason for his sons to follow so successfully in his footsteps.

No record can be found of the death of Sarah, the mother, but there do not appear to be further children of this marriage after John in 1785. Later, the Burslem register records a Samuel Rathbone of Burslem, widower, being married to Sarah Statham, who signs herself Ann, of Burslem, single woman, on 16 November 1789. This Samuel and Ann had a daughter, Charlotte, baptised at Saint John, Burslem on 31 October 1790. No further baptisms for this marriage are recorded at Burslem nor any relevant burials for our family. The next logical entry from the Record Office in Stafford is the burial of a Samuel Rathbone of Tunstall in May 1794. Tentatively, it appears that our Rathbone

FOR RATHBONE TEA WARE



Pattern 155 Sucrier
Not Rathbone, London shape
Marked with gilt pattern number 155
Another pottery, replacement



Pattern 297 Teacup
Not Rathbone, Etruscan shape
From same marked service
Another pottery, replacement



Pattern 790 Coffee cup
Not Rathbone, London shape
From same marked service
Another pottery, replacement